

Art In Peacemaking

Sample 2-day Workshop Agenda
12 instructional hours

Day One

- 9:00 Introductions & Overview
Art & Peacemaking Connection
- 9:30 Understanding Conflict
Conflict Is
Basic Needs
Responses To Conflict
Getting To Win-Win
- 10:30 Conflict Resolution Tools
Peace and Peacemaking
Perception
Emotions
Communication
- 12:00 Lunch Break
- 1:00 Negotioan Process
Negotiation Is
Negotiator Role
Introduction Six Step Process
- 2:00 Negotioan Process *continued*
Step 1: Agree to Negotiate
Step 2: Gather Information
Practice Arts Simulation Step 1-2
Step 3: Focus on Interests
Practice Arts Simulation Step 1-3
- 3:45 Closing Activity & Feedback
- 4:00 Close

Day Two

- 9:00 Opening Activity & Check-in
Art & Peacemaking Connection
- 9:30 Negotiation Process *continued*
Step 4: Create Win-Win Options
Practice Arts Simulation Step 1-4
Step 5: Evaluate Options
Practice Arts Simulation Step 1-5
Step 6: Create An Agreement
Practice Arts Simulation Step 1-6
- 12:00 Lunch Break
- 1:00 Conflict Resolution Process
Application Adult & Youth
PEACE Process-Take A Stand
Group Problem Solving
Resources: Student Workshops
Resources: Theory & Research
- 2:00 Conflict Resolution Infusion Into
Arts Classes & Programs
Brainstorm Ideas
Facilitate Personal Action Plan
Facilitate Group/Team Action Plan
- 3:30 Closing Activity & Feedback
- 4:00 Close

Participants experience conflict resolution training through active involvement in custom designed conflict simulations, in discussions and brief presentation. This workshop covers the foundation theory necessary to understand the efficacy of conflict resolution principles and the skills of conflict resolution necessary to infuse and practice conflict resolution processes in arts classes and programs. The agenda above is intended to serve as an example. NCCRE will work with selected sites to custom design the workshop to address identified interests.